

# **NCPS Annual League Competition**

## **Entry information and scoring procedure**

1. The NCPS Annual League Competition consists of a series of rounds held at intervals throughout the competition year. The scores in each round are accumulated to decide the winners of the annual competition trophies.
2. The competition comprises four main sections: prints (set subject), prints (open subject), digital projections (set subject) and digital projections (open subject). Each of these sections will be scored separately. Marks gained in one section will not be transferred to another section.
3. In addition to the four main sections, there is a separate competition for monochrome images. All monochrome images entered in the four main sections are automatically entered in the monochrome competition. There are no additional entries for the monochrome competition.
4. Each main section consists of three rounds. The set subject and open subject rounds alternate and take place on different dates. The rounds of the annual competition therefore take place on six competition dates, three of these being set subject rounds and three being open subject rounds. Both prints and projections are judged on each competition date.
5. The monochrome competition consists of six rounds, all monochrome images (prints and projections) entered on each of the six competition dates being eligible for the monochrome competition.
6. Each entrant may submit a maximum of two prints and two projections in each round of the competition.
7. An entry form must be completed to itemise all work submitted, and an entry fee is required for each entry. The form and the fees must be handed to the competition secretary with the entries.
8. All entries will be marked in whole numbers to a maximum of twenty points. In addition, the judge will select one entry

in each section as the “best on the night” (BON). No additional points will be awarded for BONs.

9. The annual total score for each entrant in any one of the main sections is the aggregate of their higher scores in each round of the competition. Only one entry per round will count towards an entrant’s annual total score.
10. The entrant attaining the highest annual total score in each of the main sections will be awarded the club trophy for that section, to be held for one year.
11. In the event of a tie, the trophy will be awarded to the entrant with the most BONs in that section. If two or more entrants are still tied, the trophy will be awarded to the entrant with the highest average mark for all the entrant’s entries in that section.
12. The scores allocated to monochrome entries in the main sections will be carried over into the monochrome competition. The annual total score for each entrant in the monochrome competition will be the aggregate of their best scores in each of the six rounds. Only one image will count per round: this may be either a print or a digital projection.
13. The entrant attaining the highest annual total score in the monochrome competition will be awarded the club trophy, to be held for one year. In the event of a tie, the trophy will be awarded according to the procedure set out in Rule 11.
14. All images submitted in the NCPS Annual League competition will be subject to the NCPS Internal Competition Rules for the submission of entries.

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