

NCPS Creative Digital Competition Rules

1. The Creative Digital competition is separate from all other internal club competitions. It is intended to encourage the creative use of digital manipulation techniques. "Straight" photographic images should not do well in this competition, even if they are of a very high standard.
2. The competition subject is open.
3. Entries are to be presented for digital projection only.
4. The maximum number of entries is limited to four per author.
5. A fee will be levied on entries, and an entry form must accompany all entries when they are handed to the competition secretary.
6. Entries must conform to Rule 10 of the NCPS Rules for the submission of entries.
7. Work entered for any of the club's other internal competitions is ineligible for entry in this competition.
8. Images will be judge by an external judge appointed by the Competition Secretary.
9. The copyright of all parts of the final image must be held by the author. No use is to be made of 'clipart' or third party images. Evidence may be required to show copyright ownership or computer enhancement.

Revised June 2010