

NCPS Internal Competitions

Rules for the submission of entries

1. The Competition Year runs from September to June.
2. All entries should be handed to the Competition Secretary on or before the closing date, as published in the annual programme. Entries submitted after that date may be refused.
3. All entries must be accompanied by a completed entry form. These are available from the club website.
4. An entry fee may be levied for each entry submitted, as specified in the rules of the competition concerned. Where an entry fee is specified, this must be paid to the Competition Secretary at the time of submitting the entry.
5. A maximum number of entries per author may be specified by the rules of each competition. Where a competition has separate media sections (for example, prints and projections), a maximum number of entries per author may be specified for each section.
6. Where multiple entries are allowed, the author should indicate an order of preference. If the number of entries for any competition is too high, the Competition Secretary may reduce the number of entries per author in accordance with the stated preference. Entry fees will not be refunded.
7. Prints must be mounted. The maximum size of print and mount is 40cm x 50cm (15.75" x 19.7"). The minimum size of the print is an area of 200cm² (31 sq. in.). Note: a 18cm x 13cm (approx 7" x 5") print has an area of 234 cm².
8. Prints may be printed commercially or by the author.
9. Each print entry should be labelled with the following information:
 - a. The competition name and date
 - b. The section entered (where applicable)
 - c. The name of the author
 - d. The title of the work
 - e. The order of preference

The label should preferably be attached to the rear side of the mount near the top left corner.

10. Digital images for projection should be submitted on CD, DVD or memory stick, which should be labelled with the author's name. Entries must comply to the following requirements:

- a. The image size must be no larger than 1400 pixels wide by 1050 pixels high.
 - b. Images must be saved in JPEG format
 - c. Images must be named according to the following convention: IMAGE TITLE by Your Name.jpg (e.g. SUNSET OVER LAKE by Peter Green.jpg)
Note: it is essential for the projection software that the title is presented in BLOCK CAPITALS and the word “by” is in lower case.
11. Work previously entered in an internal competition is not eligible for entry in any subsequent competition (regardless of medium), except as follows:
 - a. previously entered work *may* be entered for that season's Open Competition, and
 - b. work entered for the Phil Atkinson Versatility Challenge is exempt from this restriction.
 12. Entries must only use images that are the copyright of the entrant. Clipart or third party images from any source are strictly forbidden.
 13. Whilst every care will be taken with material submitted, the Society cannot be held responsible for any loss or damage incurred.
 14. Only paid-up club members are allowed to participate in any club competition.
 15. Any member not complying with these rules may have his or her entries disqualified.
 16. While respecting the copyright of the author, the Society reserves the right to use or publish any works submitted as entries in internal club competitions, for the purpose of promoting the Society, by way of exhibitions, competitions, printed promotional material and the internet. Members may however withdraw permission for any image to be used in this way, by writing to the Chairman.
 17. Where the spirit of the Society comes into conflict with the exact interpretation of these rules, the spirit of the Society shall take precedence. In the event of any dispute, the Chairman's decision shall be final.