

# NCPS Phil Atkinson Versatility Challenge

The Phil Atkinson Versatility Challenge is a new competition devised and run in memory of Phil Atkinson, a past member of New City Photographic Society. The aim of this competition is to encourage members to take a broad range of images in a wide range of styles and it is being introduced to replace the original annual 'no rules' competition.

This competition has rules though so please see the attached list before you choose your competition entries.

This year's competition is to be held on January 19<sup>th</sup> and the closing date for getting your entries to Clive is January 12<sup>th</sup>, which is the annual dinner at the Cock hotel so if you aren't going along to that you can email them to me at [colinemill@freenetname.co.uk](mailto:colinemill@freenetname.co.uk)

Here are this year's 5 Challenge Subjects, chosen by our Chairman Nigel Lindsell, along with a brief explanation of what Nigel had in mind when he chose the subjects.

**1) Abstract Angles**

Abstract angles occur visually all around us, every day in every way, close up or partial vista. Have you captured an everyday view from an abstract angle?

**2) Straight Lines**

Left to right or right to left! Vanishing point? Vertical or diagonal! Have you created a punchy image using straight lines?

**3) Curvature**

Curves influence our lives and consequently our photography. It could be a contorted pose or a bend in the road. Where does that curve really go? How creative have you been?

**4) From Above**

Your view of the world from above depends on your camera angle, the lens you use and how you choose to create and impact your subject matter. Show us your 'view from above'.

**5) 3D Patterns**

Creating an apparent 3D visual on a 2D plane is always tricky! Impact is only part of the equation! So equate and create.

(alternate description) An image with great depth! A simulated 3D effect! An image with full sharpness front to back!

So there you go, those are this year's 5 subjects. Get searching through your stock files and choose the images that you think best fit the subjects listed above. Before you do however, take a look over the next page and peruse the rules.

We're giving you a little extra time this year, 'cos we're kind like that and because it's the first year of the competition, but in future years we will be sticking rigidly to the 2 week & 1 week time scale mentioned in the rules.

## NCPS Phil Atkinson Versatility Challenge Rules

1. The Phil Atkinson Versatility Challenge is a projected digital image competition separate from all other internal club competitions.
2. The competition will consist of five rounds with each round having a different set subject.
3. The set subjects for each of the five rounds will be announced two weeks before the competition.
4. The closing date for submission of entries will be one week before the competition.
5. Entries must conform to Rule 10 of the NCPS Rules for the submission of entries.
6. An entry form must be completed to itemise all work submitted. This should be handed to the Competition Secretary with the entries.
7. Participating members must enter an image in each of the five rounds.
8. Images entered to the competition are to come from the members own supply of 'stock' images and;
  1. Will have been taken before the subjects are announced.
  2. Copyright of the entered image must be held by the member submitting them
  3. Evidence may be required to show that it was taken before the announcement of the subjects.
9. Images may have been entered in previous internal competitions or may be new work not shown before.
10. The images will be scored out of 20.
11. The winner will be the member with the highest aggregate score on the night.
12. The winner will choose the subjects and judge the competition the following year.

### Entry Form

Name:		
Round	Subject	Title
1	Abstract Angles	
2	Straight Lines	
3	Curvature	
4	From Above	
5	3D Patterns	